

BARBARA MCPHAIL

Education

Master of Science, Education
Binghamton University
Binghamton, NY

Bachelor of Fine Arts, Printmaking, Painting
East Carolina University
Greenville, NC

Professional Experience

Professional Artist

Body of work is comprised of paintings, drawings, prints, hand built ceramics, collage and handmade paper. Artwork embodies experimental and traditional techniques and imagery. Collections include public and private institutions and private individuals.

Art Instructor

Design and implement course syllabi in 2D and 3D areas. Instruction encompasses styles of art from past to present. Proficient in oils, acrylics, watercolor, pen and ink, charcoal, pencil, printmaking, pastel, collage, clay, and in creating representational and non-representational imagery. Widely recognized by colleagues and students as an expert in image making, art knowledge and understanding.

Currently St. Michaels School, Penn Yan NY
2015-2020 St. Joseph School, Penfield NY
2012 Cayuga Community College, Visiting Artist
2012 Finger Lakes Community College, Visiting Artist
2011 Keuka College, Visiting Artist
2011 University of Rochester, Guest Lecturer-Visiting Artist
2006-2010 Canandaigua City Schools, Newark Central School, Middle and High School
1998-2002 Sullivan West Central School, Artist in Resident, NYFA - NYSCA funded
1980-1982 Center for Open Education, Englewood, NJ, High School
1979-1984 Bob Blackburn's Printmaking Workshop, NYC

Leadership Opportunities

Curator, 2013, "No Land Escapes", The Ink Shop, Ithaca, NY
An exhibit speaking to the impacts of continued fossil fuel development on land, water and all life.

Juror, 2012 Keuka Arts Festival

Presenter, 2005
SUNY Geneseo 29th Annual Council of Exceptional Children Conference, Geneseo, NY
Presented ways visual art can facilitate learning in language arts, history and math for students with exceptional talents and disabilities.

Keynote Speaker, 2002
VESID Share Project, Orange-Ulster BOCES, Harriman, NY (Vocational/Educational Services for Individuals with Disabilities)
Presented a professional development model for aligning creative visual curriculum with core subjects.

Exhibition Committee, 1988-1991, Delaware Valley Arts Alliance, Narrowsburg, NY
Curated, organized and mounted exhibits in the DVAA Gallery

Exhibition Committee, 1982-1984, "Women Make Prints", NY, NY
Organized and exhibited original prints by women artists

Exhibition Committee, 1980-81, "Voices Expressing What Is", Westbeth Gallery, NYC
Curated, organized and mounted an exhibit in response to racism in the arts; artists included Alice Neel, Raphael Soyer, Larry Rivers, Romare Bearden, Milton Glaser, Louise Bourgeois.

Radio Interview *Out of Bounds with Tish Pearlman Radio Show*, NPR, November, 2011

Publications

- *Spirituality & Health* magazine, March/April 2013, featured in this issue
- Syracuse Cultural Workers 2016 Women Artists Datebook, Fall 2016
- *Monoprint-Monotype* ezine, April, 2016, <http://monoprint-monotype.com/featured-artists/>

Solo Exhibitions

Art-A-Pelago: Anafi and Thasos Galleries, Honesdale, PA, 2018
Gallery 34, Finger Lakes Community College, Canandaigua, NY, 2014
SUNY Geneseo Kinetic Gallery, Geneseo, NY, 2012
Keuka College Lightner Gallery, Keuka Park, NY, 2011

Invitational Exhibitions

Small Works 2020, Main Street Arts, Clifton Springs, NY, 2020
Pulling Prints, Delaware Valley Arts Alliance, Narrowsburg, NY 2020
Environs, Alfred State College Llewellyn Gallery, Alfred, NY 2019
Norchar and Haus, Rochester, NY 2018
Bausch and Lomb Rochester Optics Center, Rochester, NY 2018
Upstate New York Printmaking Invitational, Main Street Arts, Clifton Springs, NY, 2016
Echoes of The Past, RIT University Gallery, Rochester, NY, 2016
65th Rochester-Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY, 2015
Self Portrait Invitational, Main Street Arts, Clifton Springs, NY, 2015
Flora, Main Street Arts, Clifton Springs, NY, 2014
Menlo College 85 Years, 85 Artists, Atherton, CA, 2014
Institute on The Environment, St. Paul, MN, 2013
No Land Escapes, The Ink Shop, Ithaca, NY, 2013 (Also Curator)
New York Society of Etchers, NY, NY, 2012
Pitt County Arts Council at Emerge, Greenville, NC, 2011
NY Coo Gallery, International Exhibition of Contemporary Works on Paper, NY, NY, 2011
de Hoyos Gallery, Sullivan County Community College, Loch Sheldrake, NY, 1994
Metro-Dade Cultural Center, Miami, FL, 1988
Women's Studio Workshop, Rosendale, NY, 1988
Printmaking Council of New Jersey 4th National, Somerville, NJ, 1986
Boston Printmakers 37th National, Rose Art Museum, Waltham, MA, 1985
Boricua College, Brooklyn, NY, 1985
The Columbia Museum, Columbia, SC, 1984
Gray Art Gallery, East Carolina University, Greenville, NC, 1981
Voices Expressing What Is, Westbeth Gallery, NY, NY, 1981
Green Hill Gallery, Greensboro, NC, 1977

Group Exhibitions

Print Club of Rochester Annual Exhibition 2008 – 2020
The Ink Shop, Ithaca, NY, 2014 - 2018
George Waters Art Gallery, Elmira College, Elmira, NY, 2013
Women Artists of The Finger Lakes, Canandaigua, NY, 2015, 2014, 2013, *Honorable Mention*
Elizabeth Foundation/ Robert Blackburn Printmaking Workshop, NY, NY, 2013
Main Street Arts, Clifton Springs, NY, 2013
Visual Studies Gallery, SUNY Buffalo, 2013
Nova Scotia Printmakers Association, Halifax, Nova Scotia, 2012
17th Mini Print International, Ithaca, NY, 2012
Women Artists of The Finger Lakes, Canandaigua, NY, 2012, 2011
Delaware Arts Center, Narrowsburg, NY, 1995, 1989, 1988
Museum of the Hudson Highlands 6th Annual, Cornwall-on-Hudson, NY, 1987
Garrett Gallery, Cambridge, MA, 1984
Columbia University, NY, NY, 1984
The Henry Street Settlement Arts for Living Center, NY, NY, 1983
State University of New York at Purchase, NY, 1983
Community Folk Art Center, Syracuse, NY, 1982
Sharadin Art Gallery, Kutztown, PA, 1981
Mamaroneck Artists Guild, Mamaroneck, NY, 1978 *First Prize in Printmaking*
Green Hill Gallery, Greensboro, NC, 1977
Fayetteville Museum of Art, Fayetteville, NC, 1976

Collections

Library of Congress, Prints and Photographs Division
The Printmaking Workshop, NY, NY
United Lithograph, Somerville, MA
Women's Health Care of Northeast Pennsylvania, Honesdale, PA
Numerous private collections

Commissions

National Park Service Commission, Delaware River Division, 2001
The Living Map Project: Created an 18 by 7 foot canvas painting of the Upper Delaware River watershed to serve as a teaching tool for the National Park Service to use in public schools.

Awards

2020 NY State Individual Artist Grant

Member: The Print Club Of Rochester NY (Board member)
Ontario County Arts Council, Ontario County NY